

Two metropolitan managers are, at this dek and forced them to take a little air.

That is the condition of things I want to star, a singularity self-assertive, aggressive and diplomatic young woman. The situation of this star, a singularity self-assertive, aggressive and diplomatic young woman. The situation of things I want to picture just now, to show you how probable it is that when the three reach Livership is the least trouble. Then Olga goes back to her cabin, and the brothers recover and the signs the contract without the least trouble. Then Olga goes back to her cabin, and the brothers recover and the signs the contract without the least trouble. Then Olga goes back to her cabin, and the brothers recover and the signs the contract without the least trouble. Then Olga goes back to her cabin, and the brothers recover and the signs the contract without the least trouble.

tion is dramatic and almost Sardou-esque, brighter and more interesting contracts in talk it all over. and I decline to permit it to glide by unnoticed. Picture this good steamship St. A healthy star with two sensick managers

The cast was quite equal to the meloboard the steamship St. Paul this morning?

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the public didn't want, "The Notorious Mrs. Ebbsmith." Hare will be able to get people quite as good and less expensive for his coming senson in America.

He is going back to England, but will

not act there. He will take a four months' rest and coax his refractory liver into the paths of rectitude. His theatre in London will be occupied by E. S. Willard, and next season by Winifred Emery and Cyril Maude. Hare is delighted at his Amer- perfectly simple, but noican prospects, which are unusually bright, body could make any head-because there will be so little foreign way with that explanation. competition next season. The start list has "Of course," said a man simmered down to Nethersole, Hare and Millard. There is a report that Duse, in spite of the fact that her next season in thing in the world. The lid this country is booked, may not return.

Nat Goodwin is in a stew because he don't you know?" cannot find a leading lady willing to accom- "Ah!" I cried, to her well-knit, exuberant presence by his de.
"No, dear manager," she murmurs softly.

cannot find a leading lady willing to accompany him to Australia. Actresses clamor is perhaps true, but how does the other "No, dear manager," she murmurs softly, for the position as long as it holds good for New York and London, but they seem to have no urgent hankering for Melbourne, gustin Daly, and I would not do so for all the joys that the world contains. You are pairlaiton is dangerous to young actresses. They go away in the blush and heyday of lost."

They go away in the blush and heyday of lost."

Woman get tied up in the bag, and the original lady-get untied?"

"Oh," he said, rather embarrassed, "you pairlaition is dangerous to young actresses. They go away in the blush and heyday of lost."

They go away in the blush and heyday of lost." lost."

"All-is-lost," cries Daniel, hanging over their youth, and return to find that, like either. Rip Van Winkle, they have been forgotten, and when they reappear, cruel critics speak and when they reappear, cruel critics speak I may a

young tailor-made woman ministering to his illness. And Miss Nethersole realizes the beauty of her position.

"Some cold meat and pickles, and you will be yourself again," she says sibilianty, and away she frou-frous in quest of those viands, to return with them three minutes later. She sits him back in his steamer chair, moistens his dry, hot forehead with her eau de cologned handker-head with her her dead with her feelide say the did the didn't want her because she was to a San nov willing to do so.

square of cool beef suspended in mular, "I shall want three new dresses for "The Wife of Scaril," which you didn't see in Pittsburg, but which has been the real success of my season. I hate to ask you for them, but have them I must. I have made nothing but a trivial \$25,000 this year, and nothing but a trivial \$25,000 this year, and resses, I do not take care of an invalid mother, because I have none, but I help a brother. You will pay for the dresses will you not? Yes, you will. Try this little bit of beef. And now this pickle. Ah! you feel better already, I can see. Say that you will pay for my dresses."

leading ladles lack the courage necessary for the courage necessary for the trip, Mr. Góodwin will go, and somebody will go with him. As he will somebody will go with him. As he will have to make his own reputation all over again in the Antipodes, he may just as well make that of an unknown leading lady. The fact that she is popular in New York won thelp her in the least. And the popular actresses don't like the idea of fighting of the heroine made no appeal to those near the stage, and Mr. Brady's dive was hopelessly flabby and feeble.

The melodrama itself is too preposterous t ocal lfor cold mention. Its hero anybody but the star. I am glud that Miss intelligent days, and its minor characters "Surely, surely," gurgles the feeble man- Elliott is not going to leave us in sorrow, could never have belonged to anything at

I ask this defiantly. Let anybody deny it playhouse; once in search of pleasure, to knows. Mr. Brady starred himself in the

Ingly healthy, and couldent with schones for self-aggrandizement. Although she faints three times every light that she plays "Camille," and is carried to her hotel unscholar in the self-aggrandizement. Although she faints three times every light that she plays "Camille," and is carried to her hotel unscholar in the search of the lates the self-aggrandizement. Although she faints the plays "Camille," and is carried to her hotel unscholar in the search of the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the lates the plays in the pathle," and is carried to her hotel unscholar in the lates the lates the lates the plays in the pathle, "and is carried to her hotel unscholar in the lates the late of the lates the lates and the looked as the late that he used to be. His entertainment is a returned to us even more exhilarating than he used to be. His entertainment is a returned to us even more exhilated and the used to be. His entertainment is a returned to us even more exhilated and the unscholar in thing her her will n

"Alas!" said Miss Nethersole, "I am an awfa! sailer. I am desperately ill from the time I leave New York until I land in Liverpool."

Of course I knew instantly that Olga was one of those fortunate ladies who during the voyage across ent four meals a day (because five are not provided), and arrive tanned, invigorated and at peace with the world.

"Alas!" said Miss Nethersole, "I am an awfa! sailer. I am desperately ill from the play it—you poor, suffering thing."

"Ah." again exclaims Mr. Frohman, with his abdominal fervor, and once more she holds his head with ter comforting, feminine assurance, and watches for that look of deep gratitude to appear. It comes again. Mr. Frohman grasps her hand and sex; "You shall play Tess!" You shall; This has been considered one of his most respective roles.

Which it met may possibly induce the Herrmanns to visit us more frequently. I am the German play "Aschenbrodel," Mr. Hare played originally the part of the "cosmetized and decrepit" Beau Farentosh, "a padded old man, striving to repair the raxiges of time by the appliances of art." This has been considered one of his most respective roles.

"Sien." abe cries joyousir, and in two."

"These respective roles."

"Ah." again exclaims Mr. Frohman, with his abdominal fervor, and once more she holds his head with ter comforting, feminine assurance, and watches, it is a mistake to think that New York is blase. It is the least blase. It is the least blase of the of-towners, and just as appreciative. It is a mistake to think that New York is blase. It is the least blase of the original play application. The played originally the part of the "cosmetized and decrepit" beautiful decreption adapted from the German play "Aschenbrodel," Mr. Hare played originally the part of the "cosmetized and decrepit" beautiful decreption and played originally the part of the "cosmetized and decrepit the raxiges of time by the appliances of art."

This has been considered and designed which Robertson adapted from the German play "Aschenbrodel," Mr. Ha (because five are not provided), and arrive tanned, invigorated and at peace with the world.

"I am a splendid suitor," said Charles Frohman," and his sentiments were echoed by Daniel. "Theore miss a meal. I smoke all the time, and I am sorry when the teip and of course I knew instantly that Charles are soon as the ship started, and lie there are soon as the ship started, and lie there are soon as the ship started, and lie there until loving hands dragged them on to the

of the trunk is not opened, but the sides come out.

glan dale

BOHEMIA

As for that melodrama at the Academy, I may as well say that I thoroughly enjoyed it. I did. It was so deliciously bad, and it Instantly he feels five magnetic fingers propping up his head, and into his poor, twisted being creeps a sentiment of ruddy, grateful hope that he has not known since he counted up the last receipts of "The Prisoner of Zenda." A wistful, benign look lights up his eyes as he gazes at the proud young tailor-made woman ministering to his Ulaser And Miss Nethersole realizes the

chief, cuts up the cold meat and plies him dozen others were all able to resist, and a play as "After Dark" to-day. Mr. Brady could have found a playwright who, given "Mr. Frohman." she says, holding a of course, Mr. Goodwin will not postpone that tank forty by forty and six feet deep, square of cool beef suspended in midalr, his Australian tour merely because silly could in three hours have turned out leading ladies lack the courage necessary something much more lurid and 1896-ified.

anybody but the star. I am glud that Miss intelligent days, and its minor characters all. Even the Academy audience, trained to all sorts of melodramatic eccentricities, dismal. Not a solitary novelty has been inallty of the people in "After Dark."

ing fortis" freighted with Miss Olga Nethersole, the marvellous actress who acts just and team of managers, the Messrs, Charles and Daniel Frehman.

Miss Nethersole has vast ambition and wild, surging, foamy hopes for the coming season. She is impulsive, fiery, bewilderingly healthy, and chullent with schemes for self-aggrandizement. Although she faints three times every night that she plays and we shall have to endure him until he

KOSIER AND



THE WONDERFUL BABOON

Instantly he feels five magnetic fingers of their maturity.

plays the part, in fally life of a highly to two, and your will feel so much better, there! Thee-rel".

That responds to the slightest sensations. Ferrel Thee-rel".

Women little Olga Nethersole do as a choose in this work by the ablest of three days has gathered. A carried to be something of a disappointment, and the point of their will power, fact and brainy lations.

Agrees with whom Miss Netherole does not into second and the point of the same of the support of their will power, fact and brainy lations.

Agrees with whom Miss Netherole does not be something of a disappointment. Hare hated the part of Prince of their will power, fact and brainy lations.

Agrees with whom Miss Netherole does not be supported by a look of amount and happy. They have never posed in it. Charles is fat and brainy have never posed in it. Charles is fat and advanced by the performance and a stifle billions, but lie is suffished. He uses a leftle star, but they cannot act. The world to them is a vast gardine to have never posed in it. Charles is fat and have never posed in it. Charles is fat and have never posed in the world. They are both simple, the simple counts that all the plays virights write, and fruits of the worst. They are both simple, in the fat all the plays virights write, and the plays that all the plays virights write and counts that are swollen, and to positive to the counts that are swollen, and to positive to the plays that all the plays virights write. The plays that all the plays virights write and counts that are swollen, and no positive to provide the world from the worst. They are both simple cent, and he positive the which it me may possibly induce the Herrican of the plays that all the plays virights write. The plays that all the plays virights write and counts that are swollen, and not positive to provide the world from the world the world from the plays that all the plays virights write. The plays that all the plays virights write and the plays that all the plays virights write. The plays that all the play I saw them all before they salled.

The saw th